



軍靴のバルブザー

中島三千恒 9

Jurij Geusen & Timo Baumann

BUNCH
COMICS

軍靴のバルツァー



中島三千恒

NAKAJIMA
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ハルト・ルツェ¹⁾少佐は軍事顧問として赴任したが、セルビア王太子の使徒兼第三王太子ウグスと共々、東部の国境を乗り越え、やがて彼らと心を通じようとなる。しかしバセルワシを中心にこれ列強国間の衝突は激しく、バセルワシ国内では、王子フテリッヒ第三王太子ウグスの不格好な結婚問題が開始された。上学校に第一王太子とその手下である南部兵連合は閉居し、果敢たる攻撃を受ける。包囲された上王太子は従軍の軍師を助へ、果敢と見えたハセルバ²⁾少佐はその火球を使役する雄飛反撃に出る……¹⁾

エウクラッヒの指導でレジチンウグス大佐率いる補給隊にルツェの助け、た南部兵連合の大部隊は包囲され、渾身の力を上王太子に注ぎ込まれた。そして高貴な総督兼と情報戦を闘つて勝利するものじの王子よのかき



前者より続く大砲の撃ちあいは、
有刺鉄線に続く秘密兵器「気球」による空中戦闘が
決め手となりました。
気球がぶかぶかしている様子は少々メルヘンな絵面ですが、
陸と海だけだった戦場に「空」の要素が入ってくる
劇的な変化は浪漫的なです。

観望の重要性の話―描いててまだあっこしくないかと
心配な部分もあったのですが、
8巻での「数布界」「半数必中界」などの説明とあわせて
リアルの砲兵関係の方から喜びの声をいただけたりと、
局地的に喜ばれてる事で個人的に大満足してます。

作中時代がもう少しだったら「射撃管制装置」という名の
機械式アナログ計算機とか描けたのかな？
アレとかソレとかも描きたかったな～…
…なんて言ってるうちに、騎兵突撃が始まってしまう！
騎兵突撃も好きなんだ…仕方ない！

長く続いた学校防衛戦もいよいよ終盤
次の巻で一つの節目を描く事になりそうです
9巻に突撃～！

中島 三千恒

軍靴のバルザ

BALTZAR MILITARISMUS

カバーイラスト：中島三千樹
カバーデザイン：竹内亮輔(crazy foot)

雷電のバビラー

9

1955 - 1961

THE HISTORY OF THE





BALTZAR MILITARISMUS

BALTZAR MILITARISMUS





軍靴のバルブター

9

中島三千恒

NAKAJIMA MICHITSUNE





登場人物 Ein Charakter



**ライナー・アウグスト・
ビンケルフェルト**

パーゼルラント王室第二王子。王立士官学校訓練長。バルツァーを重用している。



ベルント・バルツァー

ヴァイゼン陸軍少佐。パーゼルラントへ軍事顧問兼士官学校教官として派遣される。



**ディーター・
シュトルンツ**

砲兵科 2 年。



**ユルゲン・ゲオルク・
フォン・ブライトナー**

騎兵科 3 年。



**ヘルムート・マルクス・
フォン・バツベル**

騎兵科 3 年。



19世紀帝国主義時代。軍事大国ヴァイセンから同盟国バーゼルラントの士官学校教官に任命されたバルツァー少佐は、平和に馴れきった教官や生徒達に戸惑いながらも様々な難題や戦闘を乗り越え、次第に周囲の信頼を得るに至る。

しかし、バーゼルラント国内では二人の王子、フランツとアウグストの対立が深まる。そして遂にバーゼルラント王室の血統の秘密を暴こうとするアウグストに対して、フランツはクーデターを決行。エルツライヒから潜入した精鋭部隊と共に士官学校を包囲するに至る。

一方、アウグストから軍事顧問解任を告げられ、士官学校を離れていたバルツァーであったが、気球を使い辛くも帰還を果たし陥落寸前の士官学校に入城する。果たしてバルツァーの機略は第二王子や生徒たちを救うことができるのか？



ホルストフォン・
シュタウフェンベルク

ヴァイセン陸軍参謀総長。



ユーリ・ヘーゼン

ヴァイセン陸軍士官学校3年兵。



ヨーゼフ・フォン・
レンデュリック

エルツライヒの熟練砲兵隊長。バルツァーを巧みな戦術で追い詰める。



フランツ・テオドル・
ピンケルフェルト

バーゼルラント王室第一王子。弟と国政の主導権をめぐって対立。



ルドルフ・フォン・
リープクネヒト

元ヴァイセン陸軍第二近衛連隊長。バルツァーの旧友で稀代の煽動家。



ティモ・パウマン

ヴァイセン陸軍士官学校3年兵。



トマス・
リンケ

歩兵科1年。



マルセル・
ヤンセン

歩兵科1年。



パウル・
ブライトナー

砲兵科2年。



CHECK OUT EGSCANS'
CHAPTER 39 IF YOU CAN'T
REMEMBER THE CHARACTERS

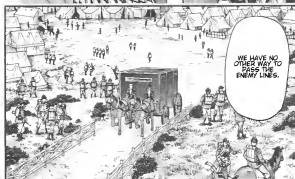
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CHAPTER 47: PRECISION
ARTILLERY BOMBARDMENT

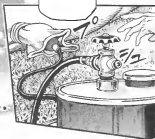
第47話 精密砲撃戦





I'M STARTING
TO HEAR THE
SOUND OF
BOMBARDMENT.
...HURRY!

THE ENEMY
WILL SEE US.
WE MUST
ASCEND FAST.



JÜRGEN.







WHAT A
GORGEOUS
VIEW.

THE ENEMY
UTILIZED THE
TERRAIN TO HIDE
THEMSELVES, THIS
WAY THEY CAN'T
BE LOCATED FROM
THE ACADEMY.



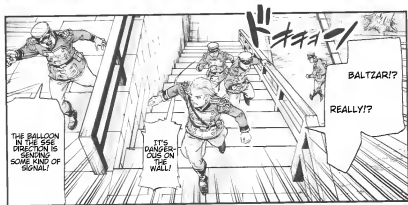
ARE THESE
PEOPLE
REALLY
REGULAR
SOLDIERS
OF
BASELAND
...?

I CAN'T
SEE THE
VICINITY
OF THE
ACADEMY
DUE TO
THE
SMOKE.

THEY'RE
LAUNCHING A
BARRAGE IN
FRONT OF
THE ASSAULT
INFANTRY AS
THEY
ADVANCE?



WHAT A
TERRIFYING
TACTIC
THEY'RE
USING
ARTILLERY
SUPPORT
THAT DOESN'T
PRECLUDE
FRIENDLY
FIRE.

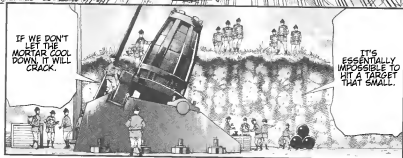




HEY! WHAT IS THAT THING?!

THAT'S IMPOSSIBLE!

SHOOT THAT EYESORE DOWN! THE GIGANTIC MORTAR SHOULD BE ABLE TO REACH IT!



IF WE DON'T LET THE MORTAR COOL DOWN, IT WILL CRACK.

IT'S ESSENTIALLY IMPOSSIBLE TO HIT A TARGET THAT SMALL.

(I DON'T KNOW WHY EGSCANS CALLED IT A HOWITZER. THIS IS "MALLETT'S MORTAR")

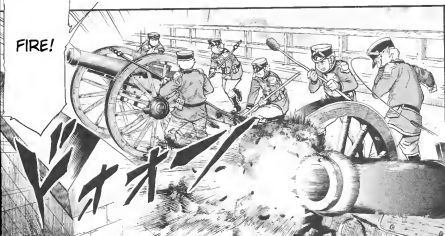


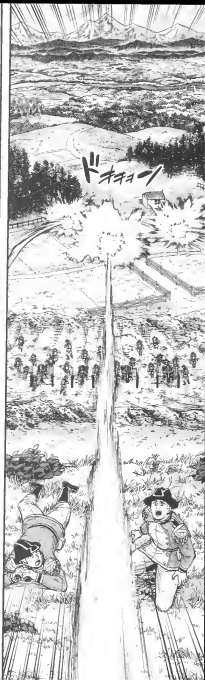
DAMN...



IF WE FIRE IT CARELESSLY, WE WON'T BE ABLE TO USE IT WHEN NEEDED!

PLEASE WAIT FOR THE COLONEL'S SIGNAL!









FIRE!

IT CAN
SEE
EVERY-
THING
FROM
SO HIGH
UP.

IT'S NOT
JUST
OBSER-
VATION
FROM A
VANTAGE
POINT.



IT'S TELLING
THE ACADEMY
THE TARGET
LOCATION AND
THE POINTS OF
IMPACT...!!

IT'S AERIAL OBSERVATION!!



空中
観測だ!!



NICE ONE!
CONTINUE
FIRING LIKE
THIS!



THEY'RE
FIRING AT US
WITH
PRECISION
BECAUSE THEY
RECEIVE
ERROR
ADJUSTMENT
FROM ABOVE.



FIRE!

FORGET
ABOUT
THE
ACADEMY'S
RETURNING
FIRE.

THE TRUE
THREAT IS
THE
BALLOON!

SHOOT IT
DOWN!



EVEN IF THE WIND IS FAVORABLE, THE MAXIMUM HEIGHT THEY CAN REACH IS BELOW 800 M.



ADDING THE AIR RESISTANCE AND THE LOSS FROM GRAVITY, HOW FAR DO YOU THINK THEY CAN GO?



THEIR RIFLES HAVE A MUZZLE VELOCITY OF ABOUT 300 M/S AND A MUZZLE ENERGY OF ABOUT 800 JOULES.

(COMPARABLE TO .357 MAGNUM)

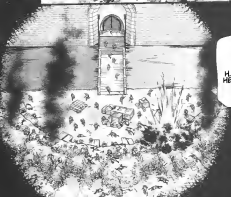
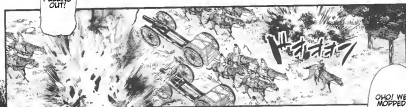
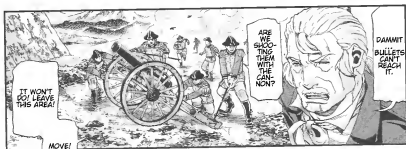


AND WON'T BE ABLE TO SHOOT US DOWN.

THEY WOULD'VE LOST MOST OF THEIR KINETIC ENERGY

BUT WHEN THE BULLETS GET TO THAT HEIGHT,





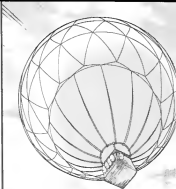




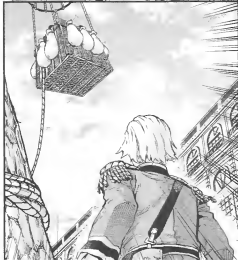














HERE'S OUR
ADVISOR!



THAT WAS A
NICE FIGHT
ALL OF YOU.



HE
HE HAS
COME
TO
SAVE
US!



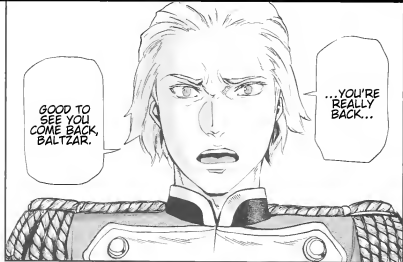
ARRIVED
WITHOUT
A HITCH.



MARCEL
AREN'T YOU
COMING?











IF YOU ALLOW
WEBBEN TO
INTERVENE,
THEN ASK
THEM.

IF YOU WANT TO
LISTEN TO THE
BIG SHOTS AND
SETTLE YOUR
CONFLICT OF
INTEREST WITH
YOUR BROTHER,
THEN HEAR THIS
GUY'S PROPOSAL.

REGRETTABLY,
BECAUSE MY
SUPERIOR IS
KEEPING AN
EYE ON ME,
I'M HERE
ONLY AS AN
INDIVIDUAL.

AS MAN WHO
MIGHT BE
SACKED BY THE
MILITARY AT
ANY MOMENT, I
DON'T HAVE
THE LUXURY TO
WORK ON
POLITICAL
SCHEMES.

I'M
MERELY
BRINGING
THEM
HERE.



WITHOUT
THE
ORGANIZATION, I
CAN DO
LITTLE ON
MY OWN.

HA
HA...
THAT'S
WHAT
TROUBLES
ME.



...THAT
SAID,



DESPITE
WHAT YOU
SAID, DIDN'T
YOU
PREVENT
THE ARMY
FROM
CROSSING
THE
BORDER
AND
PREPARE
TWO
CHOICES
FOR ME...?

YOU
IDOT...

WHAT DO
YOU PLAN TO
DO IF YOU
GIVE UP THE
MILITARY'S
SUPPORT?



THIS
BATTLE IS
SOMETHING
I CAN
HANDLE,

SO YOU
CAN DECIDE
WHAT TO
DO AFTER
WE GET
OUT OF
THIS TIGHT
SPOT.



GREAT

ADVI-
SOR
...!



WHAT
ARE YOU
TELLING
A MERE
OFFICER
TO DO?

LET ME DO
MY JOB
FROM NOW
ON.

HEY... THIS
IS NOT WHAT
YOU SAID!
WE'RE
SERIOUSLY
JOINING THE
FIGHT!!

WHEN ARE
YOU GOING
TO PERSUADE
THE PRINCE?
THIS IS NOT
THE TIME TO
TAKE IT
SLOWLY...



FIRST, I WANT TO SEE THE SITUATION SO THAT I CAN MAKE A DEFENSE PLAN!! I NEED A FEW GUYS WITH SOME SENSE.

YOU GUYS, COME WITH ME!

YES!

WHERE'S PAUL?

I'M HERE!



GOOD!



THAT'S ENOUGH!! RETREAT!!!



THAT'S
THEIR
GOAL.

...OH. THEY
COMPLETELY
DESTROYED
THE DEFENSIVE
POSITION.



THEY
RETRACTED
WITHOUT
DOING
ANYTHING?



NOT
AGAIN.

THE GOAL OF
ASSAULT INFANTRY
IS NOT TO
"CAPTURE" BUT TO
"HARASS THE
ENEMY LINE AND
OPEN UP A
BREACH".

WHAT'S
SCARY IS
THE MAIN
BODY OF THE
ENEMY
FORCES
FOLLOWING
THEM.

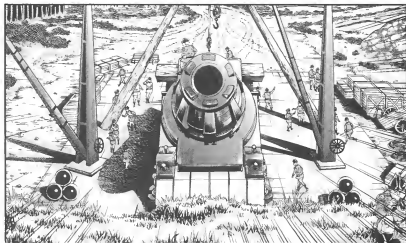


DESTROYED
BY ENEMY
BOMBARD-
MENT...
IT CAME
FROM
ABOVE
LIKE THE
TRAJECTORY
OF A
MORTAR
SHELL.

I'VE BEEN
CONCERNED
ABOUT IT SINCE
I SAW IT FROM
ABOVE. WHAT
HAPPENED TO
THAT PART OF
THE WALL?



ALSO...





Königreich Baselland

BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

**JUNGER MANN,
KOMM ZUR ARMEE!**

WHY DID
YOU CALL
OFF THE
ASSAULT!?

WASN'T THAT
WASTING THE
ASSAULT
INFANTRY'S
ATTACK!?

COLONEL
RENDULIC!!

ズルッ

私は間違いない
お前も
お前も

ハッ

ハッ

AFTER THE
BALLOON
APPEARED, THEIR
ARTILLERY
PRECISION
IMPROVED. THIS IS
PROOF THAT THE
ENEMY HAS A WIDE
FIELD OF VIEW AND
CAN SPOT US WITH
EASE.

THEREFORE,
WE HAVE TO
REVISE OUR
STRATEGY BY
TAKING THE
ENEMY
"BALLOON"
INTO
ACCOUNT...

RIGHT, THE
BALLOON!!
THAT WEISEN
OFFICER WAS
ON IT!!

WEISEN
OFFICER?





HE HAS A
MENACING
LOOK AND
HAY-LIKE
HAIR...



REALLY?

YES!

I RECOGNIZE
THE MAN
WHO HANGED
OUT OF THE
BALLOON.

THIS MAN
SAID HE
SAW HIM.

WE MIGHT
REQUIRE
HER
MAJESTY'S
POLITICAL
DECISION
DEFENDING
ON THE
SITUATION...

IF WEIBEN
INTERVENES,
WE MUST
PREPARE TO
REARRANGE
THE FRONT
LINE...



LIEBKNECHT
SAID "HE
WENT BACK
TO HIS
COUNTRY
SO NO
PROBLEM"...

AND THAT
THIS IS
THE
PERFECT
OPPOR-
TUNITY...

IT'S HIM!



HAVEN'T YOU
MET HIM
IN THE
ACADEMY?

HE'S THE
ACADEMY'S
MILITARY
ADVISOR.

WHO IS HE?

A
PERSON
THAT
LIEB-
KNECHT
IS WAR-
Y OF...?



WEIBEN
ARMY
MAJOR
BERND
BALTZAR

UHM

ALTHOUGH THE
DEBRIS IS
SHAKY, THE
ENEMY CAN
DEFINITELY
COME UP HERE.



THEY CALLED IT
OFF PROBABLY
BECAUSE THEY
NOTICED OUR
AERIAL
OBSERVATION.

THE NEXT
WAVE WOULD
PROBABLY
COME WHEN
WE CAN'T SEE
THEM...

THAT IS,
ATTACK
DURING THE
NIGHT.



DID THEY
DESTROY THE
DEFENSIVE
POSITION TO
PREVENT BEING
FLANKED WHEN
STORMING THE
BREACH?

ORIGINALLY, THE
ENEMY MAIN
BODY SHOULD
STORM BOTH
PLACES
SIMULTANEOUSLY
AFTER THE LAST
ASSAULT.

THIS IS
DANGEROUS.
MOVE TO A
SAFE PLACE
YOUR
HIGHER UPS.



IS THAT
WHAT YOU
MEAN?



FLEXIBLE
RESPONSE?



NO, WE
DON'T HAVE
THE TIME.
WE NEED A
FLEXIBLE
RESPONSE.

THEN
SHOULDN'T
WE HURRY
UP
REPAIRING
THE WALL
AND
REBUILDING
THE
DEFENSIVE
POSITION?



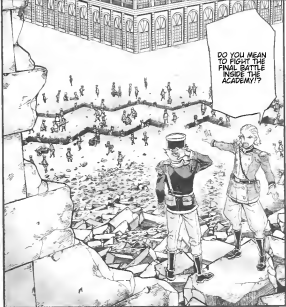
TRENCHES
IN THE
ACADEMY?

CONSTRUCTING
FIELD
FORTIFICATIONS
INSIDE A
FORTRESS IS
UNHEARD OF!

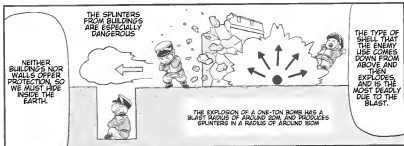




NO, NO,
OF COURSE
NOT.



DO YOU MEAN
TO FIGHT THE
FINAL BATTLE
INSIDE THE
ACADEMY??



THE SPLINTERS
FROM BUILDINGS
ARE ESPECIALLY
DANGEROUS

NEITHER
BUILDINGS NOR
WALLS OFFER
PROTECTION, SO
WE MUST HIDE
INSIDE THE
EARTH.

THE TYPE OF
HELL THAT
THE ENEMY
USE COMES
DOWN FROM
ABOVE AND
THEN
EXPLODES,
AND IS THE
MOST DEADLY
DUE TO THE
BLAST.

THE EXPLOSION OF A ONE-TON BOMB HAS A
BLAST RADIUS OF AROUND 20M, AND PRODUCES
SPLINTERS IN A RADIUS OF AROUND 15CM



WE
SHOULD
ALSO
MOVE
OUR
HEAD-
QUARTERS
UNDER-
GROUND.

THE ROOM
YOU LET
ME IN
BEFORE
WOULD BE
THE BEST.



DIG IN
A ZIG-
ZAG PAT-
TERN.

IF THE
SOLDIERS ARE
STATIONED
IN THE
TRENCHES,
THEY WILL BE
QUITE SAFE AS
LONG AS THE
SHELLS DON'T
FALL ON THEIR
HEADS.



RIGHT...

THE PRINCE
WILL BE SAFE
HERE.



I TOLD
YOU
SO.

HOW MANY
TIMES DO I
HAVE YOU
TELL YOU
THAT'S THE
LAST
OPTION?

IF YOU WILL, YOU
SHOULD ESCAPE
FROM THE
ACADEMY NOW...



IF
THAT'S
SO?

IT FEELS
LIKE YOU
ENJOY
FIGHTING.

YOU SAID
THAT WE
CAN WIN
THIS WHEN
WE ARRIVED,
WHAT
EXACTLY
DOES
THAT
MEAN?

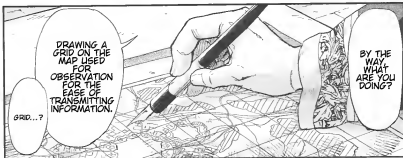


.....



WHY
THANK
YOU...

THEN I MUST
TREAT YOU AS
A WAR MANIC.



DRAWING A
GRID ON THE
MAP USED
FOR
OBSERVATION
FOR THE
EASE OF
TRANSMITTING
INFORMATION.

GRID...?

BY THE
WAY
WHAT
ARE YOU
DOING?



WHERE
SHOULD I
SET UP
THIS ONE
THEN?

DON'T YOU
HAVE ONE
ALREADY?



ADVISOR
HERE'S
THE
TRANS-
MITTER
AND
WIRE.

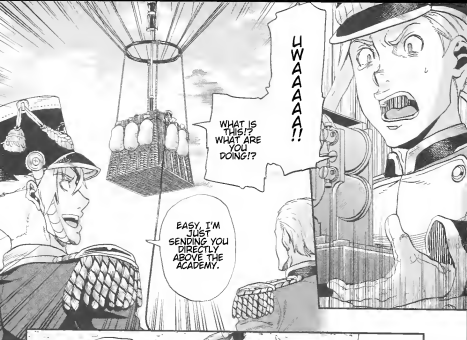
NICE TIMING.
THE WIRE HAS
BEEN LAID ALL
OVER THE
ACADEMY JUST
NOW.



FOR
ME...?

HUH?

OH, THAT
ONE IS FOR
YOU.



U W A A A A A !!

WHAT IS THIS!?
WHAT ARE YOU
DOING!?

EASY, I'M
JUST
SENDING YOU
DIRECTLY
ABOVE THE
ACADEMY.



I'LL LEAVE
IT TO YOU,
PAUL!

I WILL BE
COMMANDING
THE GROUND
SIDE.

THIS IS AN
INNOVATIVE
FIRING
CONTROL!!

OBSERVE THE
ENEMY FROM
ABOVE AND
REPORT TO THE
GROUND BY
WIRE!

AND THEN, IT
WILL BE SENT
TO EVERY
POSITION.



I UNDER-
STAND,
BUT...

WE'RE
ASCEND-
ING DON'T
LEAN
OUT.

THAT'S...

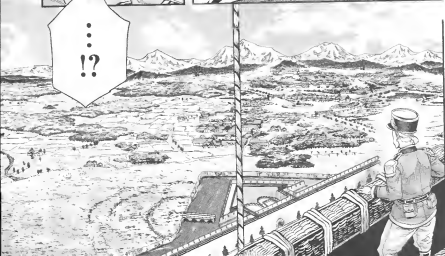
I DON'T
WANT TO
PUT
DIETER IN
A HIGH
PLACE.

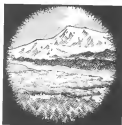


WA...
WAIT!

WHY
ME?

THERE
ARE
OTHERS,
LIKE
DIETER!







THIS IS WHAT I DREW GRIDS ON THE MAP'S FOR.

NICE! NOW THAT WE LOCATED THEM, IT'S TIME FOR PAYBACK!



X 14
Y 23

カキッ



THAT PLACE IS... ON MAP 8.

THE X DIRECTION IS NORTH, THE Y DIRECTION IS EAST, SO...



LEAVE SEE.

MAP 8, COORDINATE X14 Y23.

ADJUST YOUR AIM!



OH! A MESSAGE FROM ABOVE.

THEY KNOW WHERE THE ENEMIES ARE.

SO, WHERE EXACTLY?

PAUL DID IT!



BUT...

ISN'T THIS IMPOSSIBLE?



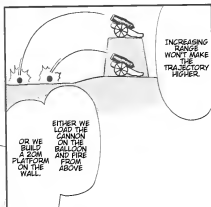
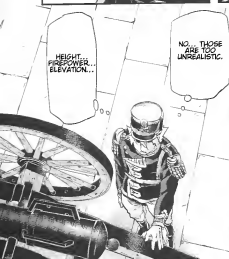




THAT'S RIGHT,
EVEN IF WE
KNOW WHERE
THEY ARE, IT'S
USELESS IF THE
SHELLS ARE
BLOCKED BY
THE TERRAIN!

TRA-
JEC-
TORY

...
!!





THE
ANGLE OF
ELEVATION

WAIT!



LOAD
THE
NEXT
ROUND!



IF SOME-
THING IS
WRONG
ABOUT
THE
MORTAR,
THE BOMBAR-
DMENT
STOPS IMME-
DIATELY.



ONE
SHOT
TAKES
IS IN
MINU-
TES.

EVERY
THING
IS IN
ORDER



FIRE!

THE
MORTAR IS
LOADED

ALTHOUGH
IT'S A
CHORE TO
OPERATE,
USING A
MORTAR
WELL IS
SIMPLE
ENOUGH.



THE
BOMBARDMENT
IS NOTHING
FANCY
COMPARED TO
THE AERIAL
OBSERVATION
ON THE
ACADEMY SIDE,
BUT IT'S
RELIABLE.

ドン

ゴウゴウ...

NO MATTER HOW
MUCH BETTER THEIR
OBSERVATION IS, IT
MEANS NOTHING IF
THEY DON'T HAVE A
MATCHING
FIREPOWER.

ドン

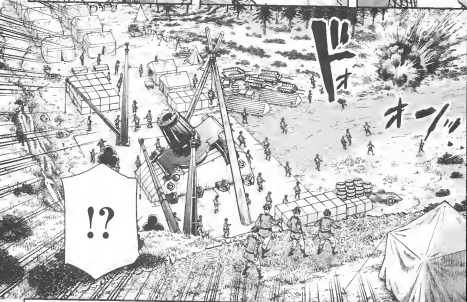
WHAT A
SIMPLE
BATTLE.

KEEP-
ING
THEM
SILENT...
PRESS-
ED...

ドン

NICE.
KEEP
ON
GOING!









IMPACT
CONFIRMED!
MAP 9, X12
Y5.









HIT CONFIRMED!

THE ENEMY BATTERY IS COMPLETELY DESTROYED!



UM... WHAT'S BEHIND THERE?

HM?

やがて
やがて

PHEW~ THAT WAS INTENSE...
FEELS LIKE IT'S NO BIG DEAL AFTER HAVING ACTUALLY DONE IT.



FUCK ME... I HAD MY ATTENTION COMPLETELY ON THE MORTAR...

UH-OH, THAT'S...



AH!





THEY'VE
ALREADY
COME THIS
CLOSE TO THE
ACADEMY.....!!

ALTHOUGH
IT'S
EARLIER
THAN
PLANNED.

PREPARE
TO
ATTACK.

THE
COLONEL
HAS
GIVEN
THE
ORDER.



IT'S MY
FAULT...
I
NOTICED
THEIR
APPROACH
TOO
LATE...!



THEY CAN'T
BE SEEN
FROM THE
WALL
BECAUSE
THEY'RE
HIDING
BEHIND HILLS.

EVEN
THOUGH
THEY'RE
SO
CLOSE
TO THE
ACADEMY.



CAN WE
GO OUT
NOW?

MARCEL
THOMAS
....!!



königreich **WEIBEN**

BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

**JUNGER MANN,
KOMM ZUR ARMEE!**

IT'S
SURPRISING
BUT I
GUESS
THAT'S
HOW
THINGS
WORKS.

I'M JUST A
COOPER'S SON,
BUT I'M
SUDDENLY
PROMOTED TO A
CAPTAIN IN THE
FIELD.



第49話 突撃行

CHAPTER 49
UNTO THE
BREACH

IF THE ENEMIES
ON THE WALL
SEE US AND
POINT THE
CANNONS THIS
WAY, WE WILL
BE IN A LOT OF
TROUBLE.

KEEP LOW
UNTIL IT'S
TIME TO
ATTACK.



THE CAVALRY
IS ON
STANDBY
2KM BEHIND.

THE
REGULARS
ARE MOSTLY
EQUIPPED
WITH OLD
MUSKETS.



THE
BOMBARD-
MENT
SUPPORTING
THE ASSAULT
IS NOW
TERMINATED.

MALLET'S
MORTAR
HAS BEEN
DESTROYED
JUST NOW.

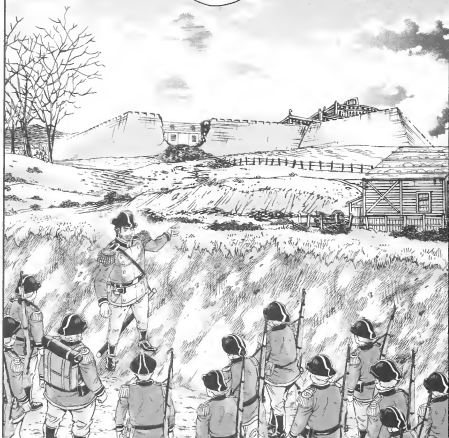
COMMAN-
DER.

NOT A
RELIABLE
FORCE, BUT
IT COULD BE
WORSE IF
COMMANDED
BY AN
INEXPERIENCED
PERSON.



FAR FROM
PERFECT, BUT
IT'LL DO.

WE'RE
STORMING
THE
BREACH!





ENEMIES ON
THE SLOPE BY
THE STREAM
WEST OF THE
WALL!

ESTIMATED
2000! FOUR
COMPANIES!

I SPOTTED
THEM TOO
LATE.
DAMN!
DAMN!
DAMN!!
DAMN!!

WHO'S
COMMANDING
THE INFANTRY
BY THE
WALL
NOW?!

EASY
THERE. I
PUT THE
SERGEANT
IN CHARGE.

THAT'S
NO
JOKE.

2000...?!



WHAT
IS THE
WORST
CASE?!

...HEY,
WAIT!



PLEASE
CONSIDER
ESCAPING IN
THE WORST
CASE.



ASSEMBLE
ON THE
3RD
FLOOR,
WEST
SIDE!

SEND
THOSE
WHO ARE
WOUNDED
BUT CAN
STILL
FIRE A
GUN INTO
THE
BUILDING!

YOU'RE
NOT
GOING
TO THE
BASE-
MENT?

GO TO THE
BASEMENT,
YOUR
HIGHNESS,
AND DO
NOT
APPROACH
THE WALLS!





FIX
BAYO-
NETS!!
AUFPLANZEN
DES BAJONETT
[sic]



SLOPE
ARMS!

DAS GEWEHR
AN
[sic]





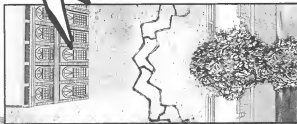
450M UNTIL THE TARGET
THE NEXT TWO SAY 300M AND 200M

QUICK
MARCH!
ADVANCE!!

WE CAN
MARCH
UNTIL
WE'RE
200M
AWAY.

THE
CANNONS
ON THE
WEST
WALL
WERE
REMOVED
TO
COUNTER-
ATTACK
THE
MORTAR.









IT'S A CRUSHING DISADVANTAGE

TO GET INTO THE FORT, OUR SOLDIERS MUST CONCENTRATE ON THE PILE OF RUBBLE AND WILL BE SLOWED DOWN BY THE SHAKY FOOTHOLDS



BUT ONCE WE GET PAST HERE INTO THE FORT...



WE'RE ON THE RECEIVING END OF THE FIRE AT THIS STATE





IMPOSSIBLE!

WE CAN'T ADVANCE!!

WHA...

WHAT ARE THOSE THINGS...

MOVE YOUR ASSES!

LOTS OF PEOPLE ARE COMING UP!

IM...

FIRE!!





TOO
NAIVE
!!



A
PERFECT
DEFENCE

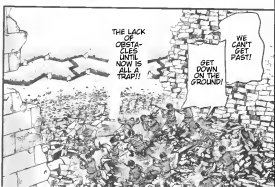
TREN-
CHES
INSIDE
THE
FORT IN
ADDITION
TO THE
OBSTA-
CLES



FUCK!



SHOULD'VE
PREPARED
WIRE
CUTTERS OR
BLANKETS
TO COVER
THEM



THE LACK
OF
OBSTA-
CLES
UNTIL
NOW IS
ALL A
TRAP!!

GET
DOWN
ON THE
GROUND!

WE
CAN'T
GET
PAST!









THEY'VE
ALMOST
BROKEN
INTO
THE
FORT.

PLEASE
SEND
THE
SOUTHERN
NOBLE
ALLIANCE'S
FORCES INTO
THE BREACH.



SIGNAL
THE
ATTACK
NOW!





I HAVE TO
SEND OUR
FORCES INTO
BATTLE
PIECEMEAL...

THERE'S NO
CHOICE BUT
TO
OVERWHELM
THEM



RELOAD-
ING IS A
HASSLE!



DAMN
...



I WANT
SOME-
THING
THAT
SHOOTS
FASTER!

DO WE
HAVE
ANYTHING
LIKE THE
VOLLEY
GUN?

YOU
AREN'T
FIXING
THE
BAYONET
?

NO, IT WILL
GET IN THE
WAY OF
AIMING.



!?

GREAT
WORK!
KEEP
FIRING!



WE
CAN'T
DO THIS
MUCH
LONGER

THEY
HAVE
OVER-
COME
THE
OBSTA-
CLES!





IT
WORKS, IT
WORKS!



THE
SER-
GEANT

THEN



IT'S GOOD
THAT THE
SCHOOL
BUILDING IS
INTACT.



HE'S
HERE!

ADVI-
SOR!



WOAH!



YOU'RE
HERE!?

ADVI-
SOR!



HM?
YEAH.

TELE-
GRAMS
ARE
BOUNDED
BY TIME
LAG.



JUST
IN
TIME.







LOTS OF
THEM
ARE
NOW
INSIDE!

THEY HAVE
BREACHED
THE
BARBED
WIRES!



THAT
MEANS
YOU
TOO.



LET
THEM
COME A
LITTLE
CLOSER.



NOT...
NOT YET
ADVISOR?



YES!



A FEW
OF THEM
WILL
PROBABLY
GET
CLOSE
COVER ME.





Königreich Baselland
BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

**JUNGER MANN,
KOMM ZUR ARMEE!**

AFTER
RUNNING
FOR A FEW
HUNDRED
METERS,
THEIR
BODIES
WILL
SOUND THE
ALARM.



UNLIKE
ATHLETES,
SOLDIERS
ARE
MERELY
"TRAINED
COMMON
PEOPLE"



OUT OF
BREATH
AND
TRIPPING
ON
ONE'S
OWN LEG

STILL SOM FROM
THE ENEMIES'
THROATS

IT'S A DASH TO
THE DEATH WITH
ALL REMAINING
STRENGTH.

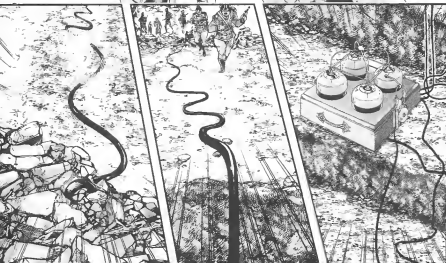
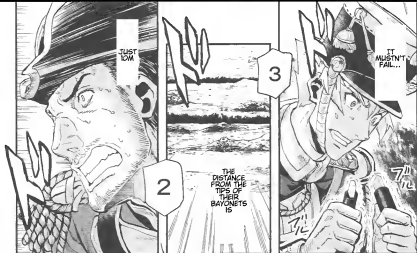


THE
TRENCH
HAS BEEN
SILENT
SINCE THE
SOUND OF
THE BUGLE.

IS
THAT
A
TRAP?













GREAT!

WHA.
WHAT'S
THAT?
THE EXPLO-
SION!!

IT
WORKED
BETTER
THAN
EXPEC-
TED.



AREN'T
THESE
DYNAMITES?



HM
THAT?

IT'S...



HH-HUH.
THEY WILL
GO "BOOM"
WHEN
THEY'RE
STOPPED BY
THE BARBED
WIRES.

ARE WE
REALLY
BURYING
THEM UNDER
THE DEBRIS?



RATHER
THAN GOING
THROUGH SO
MUCH
TROUBLE,
WOULDN'T
TOSsing THEM FROM
ABOVE
WORK
BETTER?

WON'T THE
EXPLOSION
BE
ABSORBED?

YOU
THINK
SO?



USE THIS
WIRE
FROM THE
TRENCH
FOR
DETONA-
TION.

IT'S A
LOT OF
TROUBLE
BUT BURY
IT TOO.



WHAT DOES
MORE DAMAGE
TO THE
ENEMIES ARE
THE DEBRIS
SEND FLYING.

TO REPEAT
THE
EXPLANATION
FOR THE
CANNON...
YOU ALL
KNOW THAT
THE
BLASTWAVE
AND HEAT
FROM AN
EXPLOSION
ARE LIMITED.



WHAT DO
YOU THINK
WOULD
HAPPEN IF
ALL OF THEM
ARE SENT
FLYING TOWARD
THE
ENEMIES?



ISN'T
THIS WONDER-
FUL?

IF YOU
THINK THAT
WAY, THIS
PILE OF
RUBBLE
IS A
MOUNTAIN OF
PELLETS.



.....
THIS
HAPPENS.



THE
SECOND
LINE IS
THE
BACK-
UP.



IT'S A
LAND
MINE...

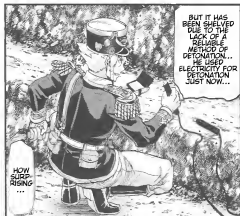
MINE?



THE
ENEMIES
ARE
DEFEATED
BY
STONE
FRAG-
MENTS...



HEY...
WHAT'S
HAPPEN-
ING
DOWN
THERE?









SHELTER
HIM.

EVEN A
WAR HAS
ITS RULES.

WARS ARE
MADE
EASIER
DUE TO
THEIR
EXISTENCE.



TAKE CARE
OF THE
WOUNDED
AND
RESUPPLY
YOUR
BULLETS.

BE
READY
TO
REBUILD
THE
DEFEN-
SES.



USE THE
BUCKET.

WHEW-
WHAT
A
RELIEF.

I
ALMOST
WET
MYSELF.



NICE
WORK,
BALTZAR.



A-
RIGHT.

ADVISOR
BALTZAR,
YOU'RE
NEEDED IN
THE WAR
ROOM IN THE
BASEMENT.





NORTHERN BASELAND
BABEL FAMILY ESTATE



IF HELMUT
HASN'T BEEN
WANDERING
ABOUT, "HE"
SHOULD'VE
ARRIVED BY
NOW...



I WANT TO
KEEP UP
WITH THE
EVENTS
IN THE
CAPITAL.

IT'S
FINE,
BRING
IT TO
ME AS
IT IS.



SORRY
SIR, I'M
JUST
ABOUT
TO DRY
IT UP...

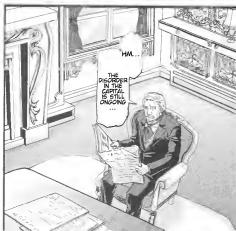


WHERE'S
THE NEWS-
PAPER?



HM...

THE
DISORDER
IN THE
CAPITAL
IS STILL
ONGOING
...

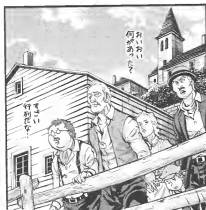




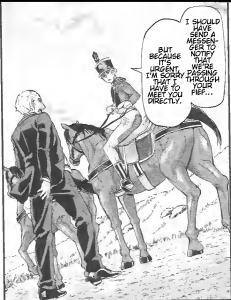


















WE CAN'T
MOVE
BECAUSE
WE'RE
KEEPING
HIS
MAJESTY
THE KING
AS OUR
TRUMP
CARD.

I DON'T
THINK HE
CAN
ENDURE
ROUGH
TRANS-
PORT.



NO
WONDER
THE FIRST
PRINCE
LOST HIS
TEMPER.

HE
SHOULD'VE
BEEN
UNDER
TREAT-
MENT IN THE CITY.
IT'S
SMART
FOR YOUR
HIGHNESS
TO BRING
HIM HERE.

.....



...THAT SAID,
MAKING IT
KNOWN THAT
WE ARE
PROTECTING
THE KING IS
THE BEST
WAY TO
MAKE THE
TROOPS
SITTING ON
THE FENCE
JOIN US.
NOT JUST
SOMETHING
THAT CAN
BE
DISMISSED
AS "RUMORS"
BUT
CONCRETE
EVIDENCE.

ALTHOUGH
FATHER IS
HORRIBLY
PARALYZED,
HE IS STILL
CONSCIOUS.

I
BROUGHT
HIM HERE
BY HIS
WILL.

I WANT TO
HEAR THE
TRUTH FROM
HIM, BUT...





MAJOR.



WHAT SHOULD I DO...

NO... WE NEED IT FOR OUR DEFENSE.



ARE YOU USING THE BALLOON!?



THERE ARE TOO MANY WOUNDED AND DEAD ENEMIES...

NOT ONLY DO WE HAVE TO LAY NEW MINES WE ALSO HAVE TO SET UP THE BARBED WIRES AGAIN...

LIM... IT'S IMPOSSIBLE TO REBUILD THE DEFENSES OVERNIGHT...



BUT...

CERTAINLY THIS TAKES TIME.



BECAUSE WE HAVE TO TEND THEM!

WE CAN JUST LEAVE THEM THERE.



THERE IS ROOM FOR NEGOTIATION.





HOW EASY DOES HE MAKE IT SOUND?

FOR HUMANITARIAN REASONS, WE WILL ALLOW YOU TO RECOVER YOUR DEAD AND WOUNDED AS PART OF A TRUCE.



WHAT DO WE DO?



WE WILL WAIT 5 MINUTES! HAVE YOUR COMMANDER REPLY AT ONCE!



OH...



königreich **WEIBEN**

BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

**JUNGER MANN,
KOMM ZUR ARMEE!**

第51話大陸の中心

CHAPTER 51
CENTER OF
THE CONTINENT



IT WAS
A BEAUTI-
FUL MOMENT
...



ACQUIRING THE
TARGET FROM
GOD'S POINT
OF VIEW AND
STRIKE IT WITH
NOT EVEN AN
INCH OF ERROR

THE
TRAJECTORY
OF A
CANNONBALL
REACHING THE
CONTINENT ON
THE OTHER
SIDE OF THE
OCEAN



I
THOUGHT
HE IS
JUST A
SUSPIC-
IOUS
MAN...



HIS
IMAGINA-
TION OF
THE
FUTURE
SNAYED
MY HEART.





IF YOU
GO TO BASEL-
LAND, YOU
CAN SEE
SHARDS OF
THE DREAM.



50 YEARS
FROM
NOW... THE
DREAM
WILL
PROBABLY
COME TRUE.



IT'S
OTHERWISE
POINTLESS
FOR ME TO
TAKE THIS
DIRTY JOB.



HE'S A
LITTLE
TOO
CLUMSY
TO BE
CALLED
CAPABLE.



BY
THE
WAY,

IS THIS MAN
NAMED
BALTZAR
YOU
MENTIONED
SO CAPABLE?

CERTAINLY
AN
INTERESTING
MAN

YOU
REALLY
CAME.

WE WERE
TALKING
IN FRONT
OF THE
GATE
LAST TIME.

THAT'S
WHAT I
HEARD.



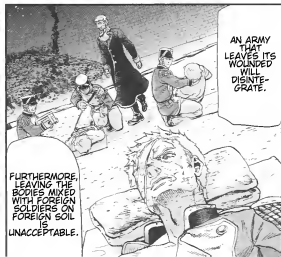
THE
FEELING
IS
MUTUAL.

IT'S GOOD
TO SEE A
MAN OF
REASON.



WHY IS HE TAKING HIS SWEET TIME CHATTING WHEN THE ASSAULT HAS FAILED?

JUST LEAVE THE BODIES THERE...!





A LOT
OF US
DIED
TOO...

DAMN IT!
WHY DO
THIS AT
THIS
POINT...!



CATCH
SOME
SLEEP
NOW.

IT'S A
PRECIOUS
TIME WHEN
YOU WON'T
BE WAKEN
BY
EXPLOSIONS.

WE NOW
HAVE A 18-
HOUR
TRUCE.



UNARMED
ENEMIES
ARE
ALLOWED
INSIDE THE WALL.
LAND
MINES AND
TRENCHES
ARE NOT
TRAPS
THAT
HAVE TO
BE HIDDEN
EITHER.

LET THE
ENEMY
HANDLE AS
MUCH OF
THE
RECOVERY
AS
POSSIBLE.



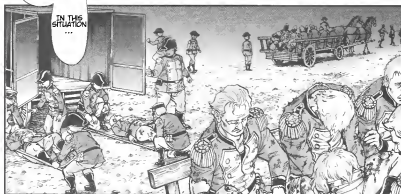


THIS
IS SO
GRACEFUL
...



NO...
YOU'RE
WELCOME.

THERE IS
ALSO WINE
FROM MY
FAMILY
VINEYARD...



IN THIS
SITUATION
...



IT'S OUR
OBLIGATION
TO STAY
CALM IN THIS
SITUATION.



ARE YOU
CONCERNED?



A CIVILIAN
WOMAN IS
CAUGHT
IN
BETWEEN.

OH, BY
THE
WAY,

THAT SAID,
IT'S HARD
NOT TO GET
WORRIED
LOOKING
AFTER SO
MANY
CHILDREN.



IS THE
NEGOTIA-
TION
GOING
WELL...?

IT'S
SUNRISE
ALREADY...

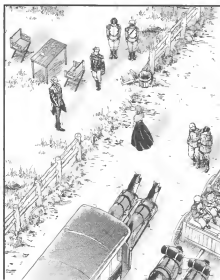
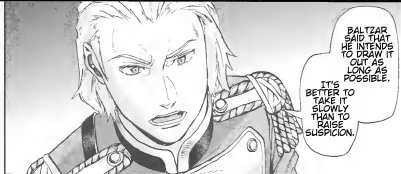


HIS
OPPONENT
SEEMS TO
BE A SLY
FOX TOO.

I TRUST
HIS
SUBTLETY,
BUT...



I CAN'T TELL...
IT LOOKS LIKE
NOTHING
MORE THAN
A LEISURELY
TEA PARTY.











BY THE WAY...

THEY RESOLVED THE ISSUE BY TALK WHILE BODIES ARE LYING AROUND. IT SEEMS THAT THEY GET ALONG WELL WITH EACH OTHER.



YOU SHOULD GET SOME REST TOO, YOUR HIGHNESS ...

HOW COULD I SLEEP WHILE OUR INTERNAL DISPUTE IS NEGOTIATED BY TWO FOREIGN SOLDIERS...



WHAT KIND OF PERSON DID YOU THINK I AM?

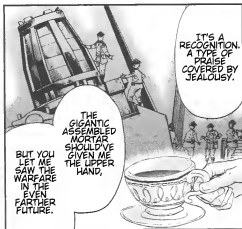


TALKING WITH YOU SURPRISED ME...

I HAVE COME TO SEE YOU AS JUST A NORMAL YOUNG OFFICER.



MORE LIKE...





COUNTERING
THE ENEMY
ASSAULT BY
DETONATING
MINES AT
THE PERFECT
MOMENT.

PRECISION
BOMBARD-
MENT BY
AERIAL
OBSER-
VATION.

STOPPING
ENEMY
ADVANCE BY
USING
BARBED
WIRES TO
QUICKLY
SETUP FIELD
FORTIFI-
CATIONS.

COMMUNI-
CATING
WITH THE
ARTILLERY BY
TELEGRAPH.



I MERELY
USED
ELECTRI-
CITY TO
MAKE THE
DETONA-
TION CON-
TROLLA-
BLE.

THAT IS
JUST AN
APPLI-
CATION
OF THE
MEDIEVAL
SAPPING
AND
MINING.



IT'S THE
SAME IDEA
AS A
WATCH
TOWER.

THE WORK IS
DRAWING
GRIDS ON
THE MAPS.
THE REST IS
JUST GIVING
ORDERS.



DIDN'T THEY
CLIMB OVER
BY COVERING
THEM WITH
THICK
BLANKETS?





I WOULD
BE GLAD
TO HEAR
THAT
FROM MY
SUPE-
RIORS.

AH...
UM



IT'S THE
SAME
THING
HERE.
THOSE
THICK
SKULLED
BASTARDS
OFTEN GET
IN THE WAY.

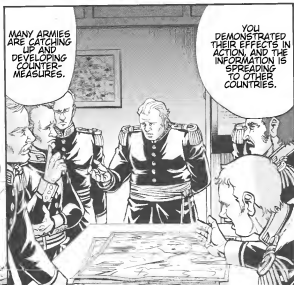
BUT IN
REALITY, THE
ACTIONS AND
OPINIONS OF
SOMEONE
LIKE ME DON'T
AFFECT THE
ORGANIZATION
EASILY.



WHICH MEANS
WHAT YOU TAKE
AS GRANTED
CHANGES
TACTICS SO
MUCH THAT IT
BECOMES
"FUTURE
WARFARE".




THIS IS
WHAT
YOUR
FRIEND
SAID:



MANY ARMIES
ARE CATCHING
UP AND
DEVELOPING
COUNTER-
MEASURES.

YOU
DEMONSTRATED
THEIR EFFECTS IN
ACTION, AND THE
INFORMATION IS
SPREADING TO
OTHER COUNTRIES.

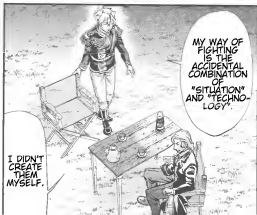
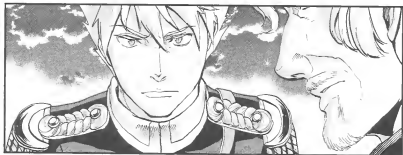


YOU ARE
A MAN
WHO CAN
ACCELERATE
THE HISTORY
OF WAR.





AND
WHAT'S
WORRI-
SOME IS
THAT
YOU'RE
DISSEMI-
NATING THE
IDEA BY
TEACHING
THE YOUNG.



MY WAY OF
FIGHTING
IS THE
ACCIDENTAL
COMBINATION
OF
"SITUATION"
AND "TECHNO-
LOGY".

I DIDN'T
CREATE
THEM.
MYSELF.



YOU
MAKE IT
SOUND
LIKE I'M
SOME
UNREDEEM-
ABLE
VILLAIN.



I HAVE MY HANDS FULL DEALING WHAT IN FRONT OF ME.

I'M AN "AVERAGE YOUNG OFFICER".

YOU SHOULDN'T BELIEVE EVERYTHING LIEBKNECHT SAID.



I HAVE TO TAKE CARE OF THE KIDS WHILE YOU LOSE YOUR PRECIOUS SOLDIERS.

ON THE NORTHERN AND THE SOUTHERN BORDER ARE THE ARMIES OF TWO COUNTRIES.

WHAT WE SHOULD BE AFRAID OF IS NOT WHAT PEOPLE IN THE FUTURE WILL DO, BUT THE REALITY IN FRONT OF US...



"IT'S BAD IF WE CONTINUE LIKE THIS." I THINK THIS IS WHAT WE FIELD COMMANDERS BOTH AGREE.



WHETHER YOU'RE AN APT NEGOTIATOR AND WHETHER YOU'RE SOMEONE WORTH TALKING TO IN THE FUTURE.

IF THAT'S THE CASE, YOU SHOULD MAKE YOUR POSITION CLEAR.

I SEE...

HIS VALUES AND WORDS ARE TRUE, BUT...



THE PROBLEM
IS WHAT YOU
WANT TO DO...
NOT WEIBEN'S
OFFICIAL
POSITION.



YOU
SHOULD
BE AWARE
OF YOUR
INFLUENCE.



OTHERWISE
...

IT MIGHT
END UP AS
HE SAID...



YOUR OWN
DECISIONS
WILL SHAKE
THE FATE
OF THE
CONTINENT.



Königreich Baselland
BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

**JUNGER MANN,
KOMM ZUR ARMEE!**

FUCK, I
CAN'T
STOP
FEEL LIKE
THROWING
UP.

CHAPTER
52 END
OF THE
NEGOTI-
ATION

ISN'T THIS
BETTER
THAN BODY
RECOVERY?

DYNAMIT

DO IT IF
YOU
WANT,
JUST
DON'T GET
THE
DYNAMITE
WET.

EITHER
IS SHIT.

SHUT
YOUR
TRAPS
AND DO
YOUR
WORK.

AFTER WE
CLEAR A WAY
TO THE SEWER
NEXT TO US,
IT'S A
STRAIGHT WAY
AHEAD TO OUR
TARGET.



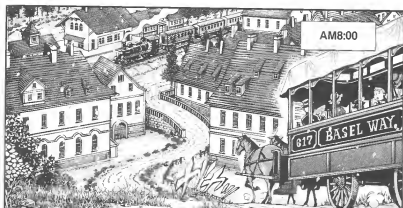
ハアアア...

THEY MIGHT
ALSO WANT TO
BUY TIME FOR
SOMETHING IF
THEY ACCEPTED
THE 18-HOUR
TRUCE.

I SURE
HOPE
THEY GIVE
IN TO
THE COLD
AND GO
HOME...

IT'S
SNOWING
...









HOW COULD HE INTERFERE WITH THE RAILROAD WITH WEISEN CAPITAL?

THE FIRST PRINCE'S SIDE STOPPED THE RAILWAY MAYBE?

THE RAIL IS OUT. THEY KEEP REPEATING "EMERGENCY TIMETABLE SHIFT".

井ノ口



JACKPOT. THIS IS THE REPORTERS' INFORMATION EXCHANGE.



WE'VE HEARD LOTS OF THEM FROM THE PEOPLE EVACUATING FROM THE CAPITAL.

GIVE UP IF YOU JUST WANT TO MAKE A FEW Dimes, LASS.



I HAVE THE LATEST INTEL INTERESTED?

DOES THAT INCLUDE THE SUFFERING OF HIS MAJESTY THE KING OF BASELAND INSIDE THE SIEGE?







HEY!
WHAT IS
THAT!



PERFECT. IF
THE WORD
GETS
AROUND, THE
TROOPS
SITTING ON
THE FENCE
WILL GET
WORRIED.



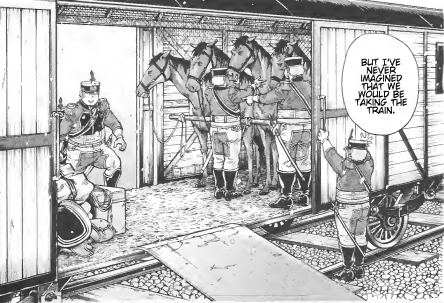
CAREFUL,
DON'T LET
THE
HORSES
GET
RESTIVE.

IT'S FINE TO
TAKE YOUR
TIME
DISEMBARKING.



I WAS
READY FOR
3 DAYS OF
FORCED
MARCH AND
CAMPING.







SORRY,
BUT YOU
ARE
DETAINED
FOR THE
TIME BEING.



CAN YOU
PRODUCE ANY
IDENTIFICATION?

WE THINK
HE IS AN
ENEMY
SENTRY...

LET ME
GO!
WHAT IS
THIS?



TAKE
HIM
AWAY!



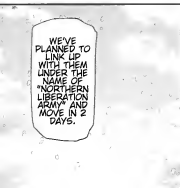
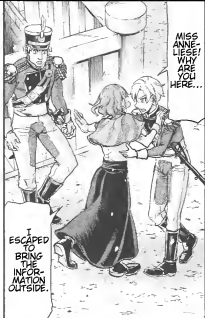
IT'S
GOOD TO
KNOW
THAT YOU
HAVE
COME
THIS FAR.

IT'S
DANGEROUS.
DON'T COME
IN!

HELMUT!



OUTMAT-
CHING THE
ENEMIES
WITH
NUMBERS
UNLIKE THE
LAST TIME
WITH THE
MAJOR...





OR HOPE THE
THE ACADEMY
HOLDS OUT
UNTIL WE
ASSEMBLED
ENOUGH MEN...

WHETHER
TO COMMIT
SUICIDE
WITH A
THOUSAND
CAVALRY



...YES



I
UNDERSTAND
THE
IMPORTANCE
OF
BASELAND
AS A
STRATEGIC
BUFFER.



MY
WILL...





HOW
WOULD
HIS
HIGHNESS
ACCEPT
THE
RESULT
OF THE
TALK...



ISN'T THAT
WHAT
YOUR KING
WANTS?

WHY HAVEN'T
YOU FORCED
THE SECOND
PRINCE ON THE
NEGOTIATION
TABLE?



THAT
IS AN
EXCUSE.



THAT WAY I
CAN ALSO
STUFF THE
FIRST PRINCE
INTO A WAGON
AND RETREAT.



YOU CAN
BAG HIM
AND BRING
HIM OUT
OF THE
COUNTRY.

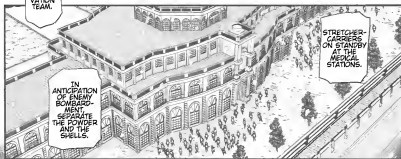




CHECK
THE
CONNECTION
WITH THE
BALLOON
OBSERVATION
TEAM.



TELL EVERY
PLATOON
TO GET
INTO
POSITION.



IN
ANTICIPATION
OF ENEMY
BOMBARD-
MENT,
SEPARATE
THE POWDER
AND THE
SPELLS.

STRETCHER-
CARRIERS
ON STANDBY
AT THE
MEDICAL
STATIONS.



THOSE
ARE ALL
WE CAN
DO...





I CAME BACK
HERE HOPING
TO SEE THEM
SNATCHING
VICTORY.

I WANT
TO SEE
HOW FAR
CAN THE
STUDENTS
MAKE.

NOT FOR
POLITICAL
REASONS
NOR FOR
HUMANI-
TARIAN
REASONS.



THEY
ARE MY
RESPON-
SIBILITY.

I DON'T
KNOW
WHAT
YOU'RE
REFE-
NTING
FOR.

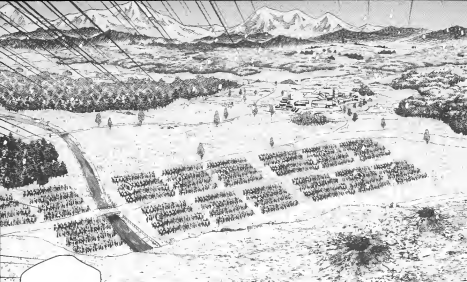






LET US
END THIS
WAR!!!

BUGLERS,
SIGNAL THE
ADVANCE!



RAISE YOUR
BAYONETS,
STEP
OVER THE
ENEMIES
WITH YOUR
BOOTS!!



DISMOUNT!
IN 2
RANKS!!





THAT'S AN
AWFUL LOT
OF THEM!

I CAN SEE
4000 AT THE
EAST WALL,
3000 AT THE
SOUTH WALL,
AND THE
SOUTHERN
NOBLES'
FLAGS!



I THOUGHT
WE TOOK
OUT A LOT
OF THEM.

...SHIT,
EVEN
MORE?

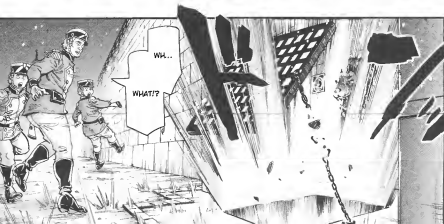
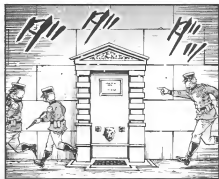
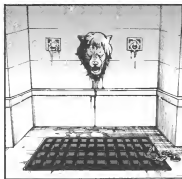
IT SEEMS
THAT THEY
HAVE THEIR
CAVALRY
FIGHT ON
FOOT TO
SUPPLEMENT
THEIR
INFANTRY.



NO MATTER
HOW MANY
MEN THEY
HAVE, THE
ONLY BREACH
IS THE
COLLAPSED
WALL.

THEY
CAN'T
ALL COME
AT ONCE.

IT'S
OKAY.





WHA...?



WHERE
DID THEY
COME
FROM!?





königreich **WEIßEN**

BALTZAR MILITARISMUS



**WEIßEN
GENERALSTAB**

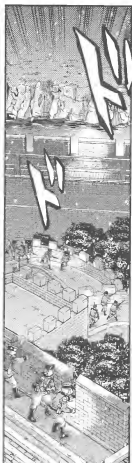
**JUNGER MANN,
KOMM ZUR ARMEE!**



第53話 破城

CHAPTER 53 THE FALL





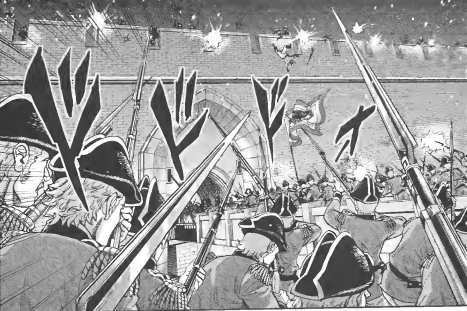


ゴオオオオ













OH NO
PIONEERS!





USING IT ON
SO FEW
PEOPLE IS...

CAN'T WE
USE THE
LAND
MINE?

FUCK...
IT'S
HARD
TO AIM!



THEIR
REPLACE-
MENTS
ARE
COMING,
KEEP
SHOOTING!



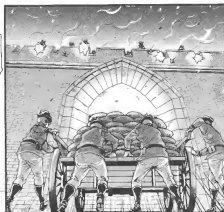
SENDING
PIONEERS
BEFORE THE
FULL
ASSAULT...

THE REST
ARE HELD
BACK
UNTIL THE
WALL IS
BREACHED.

IT'S BAD
FOR US
IF THEY
DRAW IT
OUT.



!?



DON'T
KNOW
HOW LONG
THE SOUTH
GATE CAN...





ADVISOR
WHAT DO
WE DO
NOW!?

THINGS
ARE BAD
AT THE
SOUTH
GATE.

第54話 鯨波

CHAPTER 54
BATTLE CRY

IF EITHER
FALLS, THE
PEOPLE
INSIDE THE
ACADEMY
WILL BE
FLANKED.

THE
TRENCHES IN
THE EAST
CAN HOLD
ON, BUT THE
WALL IN THE
SOUTH HAS
EFFECTIVELY
FALLEN.



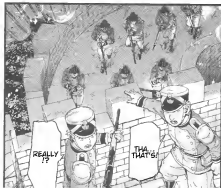


RETREAT!



RETRACT
THE
DEFENSE
LINE!
GET
INSIDE
THE
BUILDING!

RETREAT
AS
ORDERED!



REALLY?
!!

THAT'S!



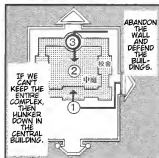
ARE WE
LETTING THE
ENEMY IN?

RETRACTING
THE
LINE...

CAN WE WIN
BY LETTING
THE ENEMY
IN?!

WITHOUT
ASKING HIS
HIGHNESS!

WHAT!
RETREAT!?







THEY'RE
COMING!
YOU
READY!?

UWA!



SPARE
NONE
WHO
TURN TAIL
AND RUN!



SCREW
IT, AFTER
THEM!

NEXT!
UNIT 2 IS
RETRAE-
TING.



WH.
WHAT!?

UNIT 3,
FORM
UP!





BARRICADE
THE
DOORS!

FURNI-
TURES,
BOOKS,
ANY-
THING!

IS
EVERYONE
IN?!



HEY!
DIETER
??

PAUL
SEEMS
TO HAVE
PREPARED
GRAPE-
SHOTS...



WAIT! I
STILL NEED
THAT
CANNON!



THE GATE
SIDE IS
RETREAT-
ING TOO
SLOWLY.

I MUST
BUY
THEM
SOME
TIME.







ANOTHER
PURPOSE?

NO
NEED
FOR
THAT
NOW.

THE
BALLOON
WILL
BE
USED
FOR
ANOTHER
PURPOSE.

WHAT
ABOUT
THE
AERIAL
OBSER-
VATION?!

WHA...WHAT?!
WE'RE
GOING
DOWN?!



YOU
WILL
GET
IT
IF
YOU
LOOK.

EVEN
IF
THE
DEFENSE
LINE
IS
RETRACTED,
THERE'S
NO
TELLING
HOW
LONG
IT
WILL
HOLD.



THIS
IS
CHECK-
MATE.

THE
SCHOOL
BUILDINGS
ARE
NOT
GOOD
FOR
DEFENSE.



WE
WERE
HOLDING
OUT
WELL!

I
KNOW...
BUT...
IT'S
JUST
TOO
SUDDEN.





"HOLDING
OUT
WELL"?

HAVE YOU
MISUNDER-
STOOD
SOME-
THING?

"THIS" IS
WHAT
SHOULD
HAVE
HAPPENED.

IT'S A
MIRACLE
THAT WE
HELD OUT
FOR SO
LONG.



IF YOUR
HIGHNESS
AND HIS
MAJESTY
ARE
WELL
THEN WE
HAVEN'T
LOST.

PLEASE
CONSIDER
BRINGING
THE
BATTLE
ELSE-
WHERE.



NOT
ENOUGH
PEOPLE,
SEND THE
INFANTRY
WING TO
COVER
THE WEST
DOOR!



CUT THE CHASE.

THE POINT IS
TO TELL
US TO
ESCAPE
FROM
THE
ACADEMY?



REGRET-
TABLY, I
HAVE
NOT
BEEN
ABLE TO
HELP.

YES.

DON'T
SAY
THAT.



HOLDING
OUT FOR
THIS
LONG
HAS
POLITICAL
SIGNIFI-
CANCE.

IF IT'S
IMPOSSIBLE
EVEN FOR
YOU, THEN
THIS IS
REALLY IT.

ALSO...



ARE WE
AT THE
MERCY
OF THE
WIND?

YES

IT'S BLOWING
EASTWARD
NOW. GET AS
FAR FROM THE
CAPITAL AS
POSSIBLE, BUT
THE BALLOON
WON'T BE ABLE
TO GET PAST THE
BORDER.



CIN ACCORDANCE
WITH THE COVERO



EH
ME? WHY!?

WHY
ARE YOU
MENTIONING
DIETER HERE...

FIND
SOMEONE
ELSE,
LIKE
DIETER...



PAUL
WILL
GO.

YOU
KNOW
HOW
TO
OPERA-
TE THE
GAS RIGHT?

WHO'S
OPERA-
TING? IF
JULIJ
IS GOING,
I...



.....



REALLY
ME...

MINIMAL CREW,
HIS HIGHNESS
AND HIS
MAJESTY. THIS
POLICE GUY,
TWO GUARDS,
AND THE
OPERATOR.

6 IN
TOTAL.

.....



SEEMS
LIKE I
CAN'T
SAY...

"COME
WITH
ME"...

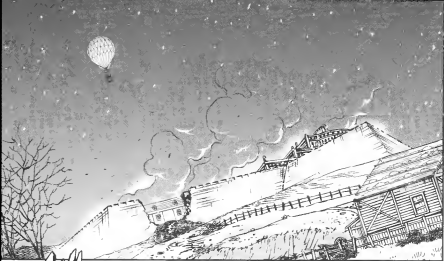


NOT YET...
I MUST
BUY MORE
TIME.



I'M
STAYING
IN THE
ACADEMY.

I MUST
INSTRUCT
THESE
STUDENTS
TO THE
END.



ARE THEY
RESTARTING
THE
BOMBARD-
MENT?

THE ENEMY
BALLOON
IS
CONFIRMED
TO BE
RISING
AGAIN.



RIGHT... THIS
IS THE
ORIGINAL
PURPOSE OF
THE BALLOON.

DAMN...
FOOLED
ME.



PROBABLY
NOT
BOMBARD
MENT AT
THIS
POINT,

BUT
LETTING
VTP
ESCAPE.

KEEP
TRACK
OF IT!



CAVALRIES
ARE ALREADY
ASSEMBLED.



ON THE
OPPOSITE
SIDE OF
THAT
HILL...



!?



WITH SO
MANY
PEOPLE
TRACKING
IT, THE
BALLOON
ISN'T
GOING TO
ESCAPE.

BY THE
WAY,
THERE ARE
SO MANY
OF THEM...

THE
RESERVES
HAVE
ALSO
SIGHTED
THE
BALLOON.



YES!

CHECK
IT OUT,
JUST IN
CASE.



I DO
REMEMBER
FRIENDLY
CAVALRY
NEAR THE
CITY
PLAZA...

BUT
LET'S
BE
CARE-
FUL...



THE WAR WILL
LENGTHEN IF THE
BALLOON ESCAPES.

I SHOULDN'T MAKE
ANY WRONG
MOVES.



PRESENCE
OF AN
ARMY ON
OUR
COURSE...

IF THAT'S
THE ENEMY,
THEN THIS
DIRECTION
MAY BE
DANGEROUS.



...NO...
THAT'S
...!?

THAT
BANNER
...

TO ESCAPE
FROM
THEIR
WATCH, WE
SHOULD
GET
HIGHER...

FIRST RANK!!

TERRAIN
SCOUTS,
FOR-
WARD!

WE'RE
ATTACKING
IN TIGHT
FORMATION!

I'M
TAKING
THE
LEAD.
DON'T
FALL
BEHIND!

LET'S
GO!!



Königreich Baselland

BALTZAR MILITARISMUS

暮らしのワンポイント

年中刊定額金500円

TOO MANY WORDS... PLEASE WAIT FOR
EGSCANS' PROPER RELEASE

○16～17世紀からある大砲の使い方

今回のエピソードは空中戦術という未来の手法と果に古くからある古典的な大砲の使い方も活用してまず
歴史的な方法だけいざという時のために知っておいて損はないぞ！(多分)

●砲身調節

砲身に突っ込んで、仰角を調整するための定規
角度の目盛は必ずしも付いていて、
計算しなくても調整出来るようになってるぞ！
便利！



●今年もまだ大砲が大活躍！

「え...これ...当たってるの？当たってないの？」
「敵...どこ？見えないんだけど！」
「時間...数分しか撃てないんだけどいいかな？」
「あ...砲身に異常が...砲撃中止！中止！」
「砲撃しても無駄、命中が遠ゲーなんだけど？」
「前の方でバタバタ人が死んでるのに...
こんなところでコソコソやっていいの？」

そんな高橋と抱えつつ戦う皆さんはエールを送りたいぞ！
「軍神のバレンタインは砲撃を応援してます！」

なかじま みちつね



●水に濡らした布や生皮
バシバシって拭いて
ダイレクトに砲身を冷やせるぞ！
砲と冷却で砲撃が速いぞうから
良い子はしっかり真似しないぞ！

違いが判ると ますます楽しい！！

○新旧大砲の運用の違い

19世紀前半から20世紀にかけての大砲の進化はかなり劇的ですが
「食糧の間に火薬を入れて弾を飛ばす」という基本的な構造はそのまま
運用方法が全く変わってきます

○16～17世紀

敵に当たって（轟音）砲撃するぞ！
砲身を自分が自分で照準をつける。直接砲撃を行うことが多かった
「距離が」「おどろ弾」みたいな、即時威力の弾薬が使用される

○18～19世紀前半

距離が遠くて目標が見えない、間接で砲撃する事が増えてくる
敵の砲の威力も強いので、敵の砲撃を避けるための
砲撃戦術が考案されるようになる

→砲身を敵は見えない斜めので砲撃！
高橋砲撃が得意な砲撃戦術

○20世紀

遠距離、近距離共に火力アップ！
「遠距離砲撃などの反動を抑える機構」が
近距離型の野戦砲と1分砲・15分砲・15分砲をもち撃てるため
大砲同士の間でつり合いが調整される！

→すまの砲をどう調整させるかのポイントになり、自走砲が生まれる



これで壊れたら
買い替える時
なんじゃねーか？

この学校の大砲は
かなり旧式だが
そろそろ大砲にも
ライフラインがあるの
一般的になってくるな

昔の 春の ワンポイント

作中設定紹介ページ

●ヒャー！アッ！スリッパの突撃だっ！
何層描いても、人の元にはスリッパに「うん」…
不合理…！みたいな気分になるけど、いつの時代も
どうなるにしても、最終的には「人間がその地に
行って占領する」という事をしてないと物語の成るが
つかないんで、突撃というものは現代でも
変わらなくていいんですな
別に戦車「馬鹿なやり方」というわけではないのだ

でも、今後はドローンとかそういうのを使って
占領したり出来るようになるのかな？
それも併用だね

なかにま みつね

これで君も突撃出来る！

●誰でも簡単歩兵突撃の方法！

- まずは敵の騎兵突撃に続き、歩兵突撃の解説だよ！
今回は城などの防壁で進む障害物がないから、なかなかのハードモードだ
その上で以下の2点を厳密に突撃を成功させる！
- ・支援砲撃により敵の要害内は露出してる
- ・敵の大砲は自砲に対応するために前に集められている



ここで戦う
予定

最後に敵の眼前でやっとな
「チャージ」(突撃)となる

次に遠足、
軽く走り出す状態

まずは「マーチ！(行進)」
の号令でゆっくり前進

人間が弱いを盾とせずに全力で突撃出来るのは、
せいぜい50m〜100m程度だし、
防壁や敵のタイミングで見ぬかれ
ぜいぜいしてためたお金にならないので
出来るだけ「走る距離は短くするのだ！」
(でも、歩く距離を長くし過ぎた
突撃は失敗するのだから、走って突撃は成功する！)

ちなみに、野戦軍本などでは
「突撃隊は最終果敢に基本最前線まで走り
陣りを突破する」のが理想とされている
そんな事して真っ先に死んだら、指示する人が
居なくなっちゃうのだから、ただで…

遠征出来る
リボルバー銃を持った
突撃隊が並走して
自らの敵を排除したり

あと、
なんぼのけかな
って言うけど、
砲兵の砲撃と一緒に
前進していくのも
いけるかも、とか

ただ、砲撃より
陣地の火力が強い
突撃になってくると
危険があるってだけ



暮しのワンポイント

作中設定紹介ページ

なかにま みつね

○マークの意味と対応キャラクターなど

トランプのマークにはそれぞれ意味があり、加えて絵に描かれている人物(キングやクイーン)がそのマークに対してどういう関係を持っているかで、カード人物の設定がわかるようになっていきます。今回の書下ろしは描画はせつなく、なでトランプのマークの意味とキャラを対応させているという事で、記号に対するキャラの選別は、ポーズ(主に目線と顔の向き)に少し凝ってみました！

■スパーード
(意味:元 敵)
ヴァイセン男
パルツァー、ユーリ、ティモ、奇謀隊長

■ダイヤ
(意味:金、商人)
越の重太郎、
老村、女歌、第一王子

■クローバー
(意味:森、緑、農民)
パーセル生領主(作兵と、池矢)
作兵の2セットの忠兵、ディーター、砲兵、バウル

■ハート(意味:愛、心臓、伴侶)
パーセル上層
コルゲン、ヘルムート、第二王子

こんな感じでず

年元にカードがある方は
キャラクターがマークに対して
「何を向けているか」
「目線はあっているか」
「どういう行動をとっているか」
などから、キャラの在り方を
見てとってあげてください！

○昔のマークは今と違う…？

昔のマークは今のと違うものでした。描画によって違うのですが、一番一般的にラテン系のもとは、剣、カップ、葉、花、ドイグの場合だと、剣、葉、花、葉、ドイグで、今ドイグの「剣」は「葉」の葉、ドイグで作らされたものでしたが、そうなることと上記で説明した「マークに対するポーズでキャラの在り方を表現」が判り辛くなっていくかもしれない…という事で断念

でも、「どんでり」とか「動」とか同義いでもよね

○エースは「税金」の証明？

今回主人公の所持にした最強カードの「スパーードのエース」(意味は「元のカード」…おっ！かっこいいな！)トランプの中でも華美で装飾良いデザインになっている事がありますが、これはトランプが広く普及してきた19世紀初頭に、印刷術(文字などに対する税金)をトランプにも適用する事となり、それによって証明するスパーードのエースに刻印する事がはじまりのようです



暮しのワンポイント

作中設定紹介ページ

●今回は前回予告した通り遺体回収についての補足説明です
遺体回収描写を入れるかどうかは、物語の主人公の視点から、物語に必要か、描写した方がいいか、などによって決まるとは思いますが、今回はその辺りを補足説明します。

と、ここで、毎号のマイページは下の解説部分よりもこの部分に割くか、と悩んでたんですが、実はいつもマイページを書く時、悩んでたんですが、うーん……うーん……悩んでたなあ……
むにゅむにゅ……

なかじま みちつね

●戦場での遺体回収の理由と補足説明

作中での遺体の回収と負傷者の回収シーンを見て、人道的なやりとりに見える方が多いかな？と思っての解説です
近代の戦時国際法というものは、1864年にオランダで採択された「ハーグ陸戦条約」で作中の設定年が400年にも近いので「戦時国際法」による近頃の戦いって、思ってた方が鋭い！……のですが、実は、時代がそうだったから、死なないで済む前からの戦いの、戦死者の数を減らす、という目的で行われる行動でした。理由は戦場以下のような理由(他にももっとあるかも？)

●回収する側の理由

- ・負傷者を回収することで兵に安心感を与える
(「もし自分が負傷しても助けてもらえる」と安心して戦える)
- ・味方の死体を野ざらしにほしくない、兵の死に対して敬意を示す

●回収させる側の理由

- ・死体を回収されると、戦場が不衛生
- ・かといって自分達で回収するのも大変
- ・戦死者は敵に帰した方が、敵の負担になるのでお得

●双方の理由

- ・死体や戦死者を放置していると、戦場の兵の精神衛生上よくない
(「自分もあいつうんになるかもしれない」などのネガティブイメージが)

以上のように、人道的な面よりも、どちらかというと軍事的必要性によって定まれた慣習のようです
711ミヤ戦争あたりまではよく見られた風景なのでした

こういった、味方の戦死者を回収するための慣習のような一見人道的に見える行いも、戦時国際法の上で一定の生死のラインを定めて「助けるべきは戦死者に助ける」事で逆に「死に赴く行動を助長させる」という、軍事上の必要から上での戦場のバランス維持のために行われている部分があるのが興味深いです
(例えば一人の兵を助けるために大勢の兵が犠牲になるような描写などもフィクションなどで表現された場合「甘い」「助ける」と受け止められがちですが、上記のような戦場に必要理由によるものだったりします
(メジャーな作品の例だと「ライオン」や「ライオン」など))

だいたいなんか納め

●現代の戦時国際法

ハーグ陸戦条約やジュネーヴ条約などで定められたルールで、代表的なものとしては、以下のような禁じ

- ・戦前の宣戦布告義務
- ・軍事目標以外への攻撃の禁止
- ・戦時国際法や赤十字旗を偽装しての戦場の禁止
- ・戦時国際法の不正な使用の禁止
- ・無差別な攻撃の禁止
- ・捕虜虐待の禁止
- ・拘束地の使用の禁止
- ・化学兵器や生物兵器の使用の禁止



暮らしの ワンポイント

年中世話係 介ページ

●このマイページや本編とはあんまり関係ないんですが、最近リメイクという当時の食事の資料本を読む機会が多くて、実際に作って食べてみたいなって思ってます！

しかし、そのために通販で買ったスウェーデンカブなどの食材が、原価は高値のまゝ只中に届き、今まさに冷蔵庫の中で腐らうとしてっているのだった！

皆さんも雑誌の雑誌は375円以内！

なかじま みちつね

◎気球について

「なんで熱気球じゃないの？」という素朴な疑問にお答えしたい！



●作中に出てくる気球は「石炭ガス式気球」です。時代的に熱気球も当然あるのですが、あえてガス式を採用した理由は、石炭ガスの方が水素や煤油などの事故イメージが強いのですが、熱気球も、当時の性能だと、一度飛ばすだけで熱で気量がボロボロになったり、途中で引火したりと、火を使用する事のリスクが大きかったようです。

●石炭ガスは水素などを含むガスで、石炭を耐火煉瓦などで出来た炉に入れて、1000度以上に熱する事で作り出す事が出来ます。当時のガス灯などの燃料として一般的に普及しているものです。

●市は戦争の気球部隊は、野戦用の持ち運べる石炭ガス製造装置を持ち込んで、気球の気量に石炭ガスを注入したのです。そして、野戦用の石炭ガス製造装置」というと、燃料をその場で生成するとかなかなか理に合っている気がしますが、逆に当時は容易に持ち運べるポンプなどがほとんどなく、その場で作るほうが簡単だったようです。簡単に知ったのが遅くて、うっかりポンプ買いましてしまったけど……

●ちなみに、ガス気球も、ガスを抜いたり、垂りの砂袋を落としたりして高度のコントロールの調整可能だよ！

今更だけど語らせて欲しい！

◎組み立て式巨大白砲

マレット白砲という実在の白砲をモデルにしています。名前が合うのは「マレット」が人名由来の事から

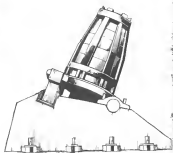
イギリスが作った世界最大の白砲で、本当はクリミア戦争に投入する予定だったものが間に合わず、実験では使われなかったというのがほんのり「残念な兵器」が、あって悔しい感じ。

特徴は作中でも描いているように、パーツを分解して運搬し、現地で組み立てることができる所です。下図のような感じ……。プラモデルみたい！



おはげと対馬の砲でござんよー

白砲って、8巻の冒頭でも書いた通り「シナレで腐った製造が売りなのに、それを組み立て式にするってどういふことなの」という感じの一品。



現物お見せでもフォート・ネルソンにある大英帝国戦争博物館に展示されているので、機会があればぜひ見てみたいです！

起死回生の騎馬突撃!!



反撃なるか!?



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